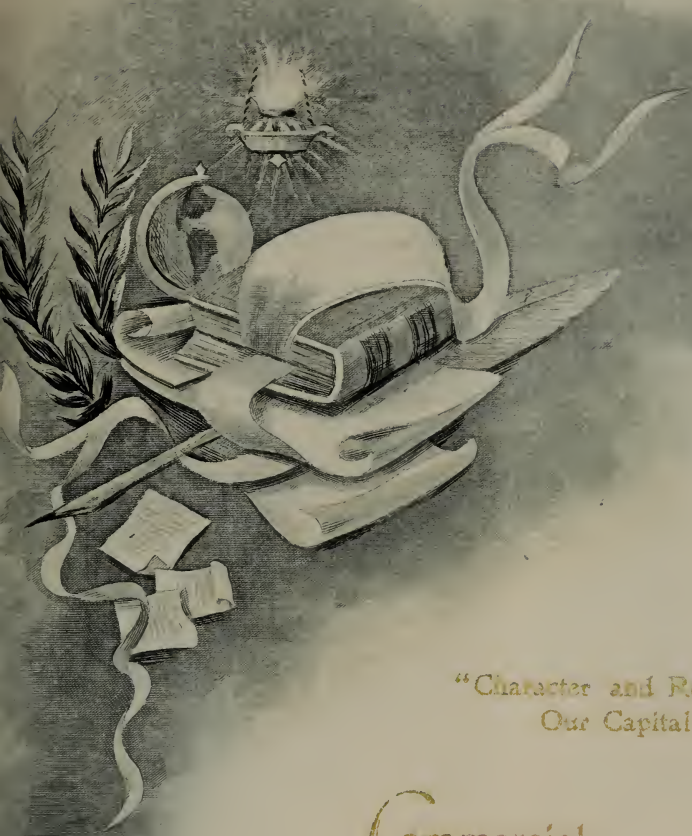


1902

1905



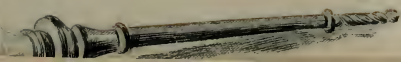
"Character and Reputation
Our Capital."

Commercial

The Graduating Class,

College Hall,

Tuesday, May 27, 1902, 10 a. m.



Program:

1. *Piano Selection,* - - *Pearl Jones*
2. *Invocation,* - - *F. G. Warnick*
3. *Bass Solo,* - - *J. W. McAllister*
4. *Oration,* - { *Hon. Harrey H. Cluff*
 { *'93 Com. Graduate.*
5. *Duet,* - - { *J. W. McAllister*
 { *W. J. Andelin*
6. *Violin Solo,* - - *Prof. Albert Miller*
7. *Quartette,* { *N. L. Edmunds*
 { *J. A. Acord*
 { *J. W. McAllister*
 { *W. J. Andelin*
8. *Piano Selection,* - - *Lida Edmunds*
9. *Benediction,* - - *E. H. Holt*

*G*raduates:

N. L. EDMUNDS,

ARCHIE C. WHITTAKER,

KATE ELLIOTT,

MIRIAM BECK,

JAMES MICKELSON,

J. W. ALLEMAN,

ALBERT R. HUDSON.





Commencement Exercises,

Class 1902,

Tuesday Evening, May 27, 1902,

at 8 o'clock.

Our friends are cordially invited.

Program

1. Overture, - - - Orchestra
2. Invocation, - - - Joseph Peterson
3. Vocal Solo, - - - Florence Jepperson
4. President's Address, - - - A. L. Neff
5. Class History, - - - Zora Smith
6. Class Poem, - - - Joseph Peterson
7. Hit or Miss, - - - Lafayette Rees
8. Vocal Solo, - - - Prof. A. C. Lund
9. Prognostication, - - - Mary J. Ollorton
10. Valedictory, - - - Jean Glara Holbrook
11. Finale, - - - Orchestra
12. Benediction, - - - Joseph Peterson



Handwritten text, possibly a signature or title, located at the top of the page. The text is faint and difficult to decipher, but appears to be written in a cursive or calligraphic style.

Graduates

ZORA SMITH, B. PD.,

JEAN CLARA HOLBROOK, B. PD.,

MARY J. OLLORTON, B. PD.,

LAFAYETTE REES, B. PD.,

JOSEPH PETERSON, B. PD.,

A. L. NEFF, B. L.





